

129F
34880=72.

71.
31470-

"DOCTOR WHO"

SERIAL 6H

'ENLIGHTENMENT'

by

Barbara Clegg

EPISODE THREE

35.

L28246.

TITLES + 1st attempt
at the film

MT from

L28667
123750.

72 from top p63.
M1 from top
reprise
from DR & TOR up
out deck.

71

REPRISE THEN:

1'00"

TELECINE 1:

Ext. Deck of Striker's
Ship. Dark.

THE DOCTOR: (SHOUTING) Don't be an
idiot!

But TURLOUGH is already
half way over.

By the time THE
DOCTOR reaches him,
it is too late. He
has let go.

THE DOCTOR makes a
grab and clutches
his arm, but TURLOUGH
shakes him off. He is
floating in space.

THE DOCTOR: Man overboard! Man
overboard!

L28132

? end of tape.
12 46 59.

TELECINE 2:

Space Shot.

TURLOUGH is floating
gently, as the ship
moves away from him
at speed.

(128246)

28667

15~

? code.

TELECINE 3:

Ext. Deck of Striker's
Ship. Dark.

Two or three SAILORS
in space suits emerge
hurriedly from the
hatch, JACKSON
amongst them.

JACKSON: What's happened?

THE DOCTOR: Man overboard! It's
Turlough.

JACKSON and the
SAILORS rush to the
side.

MARRINER arrives.

THE DOCTOR and JACKSON
start to tear loose
the lifebelt attached
to the safety rail.

TEGAN: (FRANTICALLY TO MARRINER)
Don't just stand there! Do something!
Stop the ship! Turn back!

MARRINER: It would be ridiculous to risk
losing the race for an Ephemeral.

TEGAN: You can't just leave him!
He'll die out there!

MARRINER: (QUITE SYMPATHETIC) It will be
over for him very quickly. His oxygen
supply is very small.

THE DOCTOR and JACKSON
hurl the lifebelt over
the rail.

12 3901

28827/8

108

- 3/4 -

? 1" TFR
& DISC

TELECINE 4:

Space Shot

The lifebelt and the
line attached to it
float towards
TURLOUGH.

He stretches out
his hands to it.

As it is almost
within his grasp it stops,
at the extent of the
line.

TURLOUGH'S hands
clutch for it, but
he is carried relent-
lessly away.

28132
at end
at dd
time code

221. 3 H _____/

2217.31

TURLOUGH ON RIG
+ CSO, LIFE BELT &
ROPE

MODEL FILM

(G.O.)

RUN NT

① 15 42 31
42 51

53-57

TRUCK & WINS
CUT
Proposed & signed
Under
ACTING
NET DOWN

(L28246)

28667

123916

TELECINE 5:

Ext. Deck of Striker's
Ship. Dark.

THE DOCTOR makes
a dive for the
telescope.

JACKSON: Look? The Buccaneer!
She's putting her sails aback!

MARRINER: (IN DISBELIEF) She
can't be!

THE DOCTOR: (AT THE TELESCOPE)
Yes! She's heaving to!

123932

VT6.

28827/8

109

attend^{3/6} -
28132
old time
code

? DISC
DUB to 1"

TELECINE 6:

Space Shot

TURLOUGH is drifting.

The hull of the
Buccaneer looms
over him. A net
comes down from
the ship and
envelopes him.

He is dragged
towards the ship.

628246

28132

- ① 14 48 30 net missed him. ⑤ 15 06 55 [35"]
② 57 00 N/G. ⑥ 15 11 24 (27") ✓
③ 59 00 N/G.
④ 15 00 43 [32"]

TURLOUGH ON RIG
+ CSO & NET

MODEL FILM
"Buccaneer"

(C.O.)

222. 3 H

22.27.27.

RUN VT

TRACK & SPIN
STOP & slight judder.
ACTING.
NET DOWN.

Floating in space. (star backing)

fnDM

- 3/7 -

TELECINE 7:

Ext. Deck of Striker's
Ship. Dark.

THE DOCTOR is gazing
over the rail towards
the Buccaneer; he
turns to them
suddenly decisive.

(L28246) 115

28667

123944

THE DOCTOR: He's safe.
Come on.

He makes for the hatch.

TEGAN: Where are you going?

THE DOCTOR: To talk to Striker.
We must get to that ship.

THE DOCTOR disappears
from view down the
companion ladder.

MARRINER has a
puzzled expression.

MARRINER: Surprising of Wrack.

TEGAN: (BLAZING) To save some-
one's life?

MARRINER: To turn aside from
the race.

TEGAN: At least Turlough's
safe.

MARRINER: Is he? Your friend
might be better dead than with
the captain of that ship.

M12

↓ 107
340
—
27

- 7 -

124021
3944
—
37

FROM: TITLES/TK
TUR.jump & rescue observed

- 3/8 -

① 220534

28615
28498

98

6A 5D 4G in wheelhouse

280. 6 A 1. INT. WRACK'S COMPANIONWAY. & WHEELHOUSE
LS corridor BUCCANEER.
let MANSELL,
TURLOUGH &
2 officers (TWO BUCCANEERS
through frame ARE DRAGGING
& out R TURLOUGH ALONG,
WITH MANSELL
WALKING AHEAD.)
281. 5 D
3S TURLOUGH &
2 officers THEY REACH THE
Pan them R & away DOOR OF THE
WHEELHOUSE AND
MANSELL OPENS
THE DOOR AND
WALKS IN)
282. 4 G
LS door
wide shot
MANSELL/TURLOUGH
& officers enter
Pan TURLOUGH to
floor
let him come fwd
& straighten up
- WHEEL & D/S
FLAT OUT

MANSELL: Crawl

584
BREAK

220558 (24")

TO: W.W'HSE. 1st sight
of WRACK. Jewel for Davey - 8 -

FROM: W.C'WAY
TURLOUGH dragged in

- 3/9 -

99

2L 1L

28615
28498

SET WHEEL & D/S FLAT

2. INT. WRACK'S WHEELHOUSE. DARK.

*Crawl & start head move
paw up
mark head up
286 for line
cut on sweep to
283*

(A GLIMPSE OF A
ROOM VERY
DIFFERENT FROM
STRIKER'S WITH
A HINT OF THE
EXOTIC.

A NEGRO STATUE
AS A TORCHERE,
HOLDING A
CANDELABRA.
PERSIAN RUGS
ON THE FLOOR.

MANSELL SALUTES
SOMEONE WE DO
NOT SEE.

THEN TURLOUGH IS
DRAGGED IN AND
THROWN TO THE
FLOOR.

MANSELL GIVING
TURLOUGH A SHOVE
WITH HIS FOOT:)

*22 15
46-50*

MANSELL: Crawl. /

edit in 6F (286)
from end of scene

(TURLOUGH'S POV.
WE SEE A PAIR OF
BOOTED FEET.
SLOWLY HE RAISES
HIS EYES -
BREECHES, A WIDE
SASH WITH A
DAGGER. HIS GAZE
FINALLY REACHES
THE FACE.

WRACK IS A
BEAUTIFUL WOMAN)
HOLDING A SWORD /

283. 2 L

group MANSELL/
TURLOUGH/WRACK

WRACK: (SMILING LAZILY)
Just what I've been waiting
for. (cont ...)

(1 next)

(283 on 2)

- 3/10 -

(WRACK SLOWLY PICKS UP A CUTLASS FROM THE TABLE NEXT TO HER. IT IS UNSHEATHED AND HAS A JEWELLED HILT. SMILING, SHE TESTS THE BLADE, THEN RAISES IT ABOVE HER HEAD AS THOUGH TO DECAPITATE HIM.

TURLOUGH SHUTS HIS EYES AS THE BLADE SLASHES THROUGH THE AIR.

TURLOUGH OPENS HIS EYES AGAIN AND SHE SMILES EVEN MORE CHARMINGLY)

WRACK: (cont) The balance is perfect. A handsome gift.

(THEN SUDDENLY, AS IF LOSING INTEREST IN HIM, SHE TURNS TO MANSELL AND CEREMONIALLY HANDS HIM THE CUTLASS)

284. 1 L For Captain Davey. With my compliments. /
CMS MANSELL
& sword

(HE TAKES THE CUTLASS)

285. 2 L MANSELL: (INDICATES GEM IN HILT) A staggering jewel for a rival! /
3S MANSELL/
TURLOUGH/WRACK

let WRACK come fwd to desk

WRACK: May it have as great an impact as my present to the Greek. (cont ...)

(MANSELL AND WRACK EXCHANGE KNOWING SMILES)

(break next)

boom in brought.

- 3/11 -

(285 on 2)

WRACK: (cont) Deliver it.
And these. But first an invitation
for Captain Striker.

(SHE PICKS UP
SEVERAL ORNATE
LETTERS FROM
THE TABLE AND
HANDS THEM TO
HIM)

(THEY LOOK AT
TURLOUGH)

Striker can't refuse.

tighten to
TURLOUGH as
he is lifted
off his feet

(AT A NOD FROM
WRACK THE TWO
BUCCANEERS GRAB
TURLOUGH'S ARMS)

Not with live bait.

(SMILING INTO HIS FACE)

Wriggling on a hook. (TO MANSELL)
Quickly, go now.

BREAK

286. 6 F
TURLOUGH POV
MCU boots, pan up
& widen to MS WRACK
& sword as it
slashes down

BREAK

TO: TK . MARRINER tells
TEG. TUR. is safe, finds
she can hide her thoughts
then launch crossing
Next sc. S.W'hse - invite
delivered

(L28246)

28667

124030

TELECINE 8:

Ext. Deck of Striker's Ship.

TEGAN is leaning over the side, looking towards the BUCCANEER.

A voice behind her startles her.

MARRINER: Your friend is safe. We have received a message. I thought you would like to know.

TEGAN: Thank you. Where's the Doctor?

MARRINER: The wheelhouse.

TEGAN: I must go to him.

MARRINER: I hope you will forgive me for saying so, but I have never experienced a mind such as yours before.

TEGAN: And you never will again!

MARRINER: I find it such a fascinating place, full of niches, life. It fascinates me. What are you doing?

TEGAN closes her eyes.

TEGAN: Work it out for yourself.

MARRINER: You've killed
your thoughts. You're
hiding them from me.

TEGAN: And that's how it
will remain until I know
what's going on here.

MARRINER: Fascinating. I
had no idea Ephemerals were
so entertaining. Perhaps
that's why Wrack stopped to
pick up your friend.

124145
4030

115

TELECINE 9:

L28132

Model Shot.

A launch crosses
between Wrack and
Striker's ships.

43
11
32

0500
1'15" whole
50" 2nd half

28132
at end.
old time
code
FROM: TK TEG.told TUR
is safe, launch xs with
invite.

① 20 4901

28830/1
144
2B 3B 1A

298. 3 B 3. INT. STRIKER'S WHEELHOUSE. DARK.
M2S STRIKER/DOC

STRIKER: Why did your
friend jump?

THE DOCTOR: I don't know.
But we must get him back.

STRIKER: He's made the
choice.

as the door
opens develop
to group
S/H/MARR/T/D

THE DOCTOR: It was an
impulse, that's all. You
know how impulsive the young
are - no, I don't suppose
you do.

(THE DOOR OPENS
AND MARRINER,
HOLDING AN OPEN
LETTER, AND TEGAN
ENTER)

MARRINER: (TO STRIKER) We
have received an invitation
from Captain Wrack. A
reception aboard the Buccaneer.

(MANSELL STEPS
FORWARD INTO
VIEW AND GIVES
A SMALL BOW)

STRIKER: And delivered by
hand. I am overwhelmed.

MARRINER: (TO STRIKER) You
will, of course, decline?

(2 next)

(298 on 3)

- 3/16 -

STRIKER: Naturally.MARRINER: (TO MANSELL)
Then we mustn't detain you
any longer./299. 2 B
tight 2S TEG/DOCTHE DOCTOR: We could
collect Turlough.TEGAN: (TO STRIKER) Can't
we go?/300. 1 A
2S STRIKER/MARRINERSTRIKER: (RATHER BORED) If you wish.MARRINER: Then I will
escort you. (TO STRIKER)
With the Captain's permission.(don't see
hands)(STRIKER NODS
HIS AGREEMENT)*if noise at start
1/2's cu pick our at
edit.*I shall
convey our acceptance to
Captain Wrack./301. 2 B
MCU DOC. looking down303. 3 A
3S S/MAR/MAN
featuring letter
pan MARRINER R
let MANSELL exit
end 3S M/T/D(MANSELL BOWS AND
LEAVES)TEGAN: (TO MARRINER) I
thought you didn't want to
go?303A 2
3S MTD303B 1
MARRINER.MARRINER: I think you
might need me. Captain
Wrack has strange ideas
concerning entertainment.BREAKTO: W.W'HSE. W, frightens - 16 -
TUR. then releases him*①302
20
5030**TRIM 2934-36.
4939.**302**↑
noise.**↓ 5045**58"
1'00"**4939
01
38**15"
36
51"*

FROM: S.W'HSE
invite delivered &
accepted.

①222300

- 3/17 -

28615/28498¹⁰²
D/S PILLAR OUT

2M 1N

287. 2 M 4. INT. WRACK'S WHEELHOUSE. DARK.
M2S WRACK/TURLOUGH
feature dagger
hold her x behind (TURLOUGH IS NOW
him to M2S CHAINED TO THE
TURLOUGH/WRACK WALL)

WRACK: Have you ever seen
a man flogged to death?

(TURLOUGH DOESN'T
REPLY)

Or keelhailed? Very painful.
Ephemerals have such inventive
ways of inflicting pain.

(THERE IS STILL NO
REACTION FROM
TURLOUGH.

Now - tell me what you wanted
aboard my ship.

TURLOUGH: (STUBBORN) Why
ask? I thought you could
all read minds.

WRACK: Yours is such a
devious one - it's
fascinating. (WITH RELISH)
I should like to peel it
away, layer by layer - until
there was nothing left.
(cont ...)

(1 next)

(287 on 2)

- 3/18 -

(TURLOUGH REMAINS
IMPASSIVE ALTHOUGH
HE IS VERY SCARED)

WRACK: (cont) Perhaps
your intention was sabotage?

No?
So why did you come to me?

TURLOUGH: (SUDDENLY
DESPERATE) Because you're
going to win the race.

WRACK: (PLEASED) Am I?
What makes you so sure?

TURLOUGH: What others
have said.

288. 1 N
CU TURLOUGH

WRACK: That I am ruthless? /

(TURLOUGH PAUSES
FOR A MOMENT)

TURLOUGH: Yes ... I'm
the same. I'm very determined,
too. I like to win.

WRACK: You please me.

289. 2 M
M2S TURLOUGH/
WRACK

TURLOUGH: I also want to
learn the secret of your power. /

(1 next)

(289 on 2)

- 3/19 -

WRACK: (SUDDENLY WARY)
Power?

TURLOUGH: To win. To
control. To read minds.

WRACK: (SMILING) Then
don't resist. Open your
own mind. Show faith./

~~edit in CU.~~
~~from end of scene~~

G.O. ELEC.FX

(SHE STROKES HIS
CHAINS THEY
GLIMMER TO NOTHING
UNDER HER HAND)/

290. 1 N
deep 3S MANSELL b g
TURLOUGH/WRACK

TURLOUGH: Thank you.

(MANSELL'S VOICE
FROM THE DOORWAY
INTERRUPTS THEM)

MANSELL: Captain -

crab L & pan R
as MANSELL hands
over letter
ending close 3S
MANSELL/TURLOUGH/
WRACK

(HE GOES OVER
AND HANDS
HER A PARCHMENT.

SHE TAKES THE PARCHMENT
AND LOOKS AT IT)

290A 2
3. WRACK.

WRACK: (SMILING AT TURLOUGH)
Your friends have accepted
my invitation. They're
concerned. How sweet. I
look forward to meeting them.

BREAK 24/31 + 22 24 41 (1'40")

291. 1 N
CU hands & chains
being released(mustn't
see doorway)

FOR G.O.

BREAK
TO: S.C'WAY
TEG (in gown) appears
storm begins

28564/3

8.

FROM: W.W'HSE.
W.frightens TUR. then
released him.

- 3/20 -

(no jewel)

①145515

5514

4A 5A

15. 4 A 5. INT. COMPANIONWAY ABOARD STRIKER'S
CMS DOCTOR SHIP. OUTSIDE TEGAN'S CABIN. DARK.
knocking at
door

M6

THE DOCTOR: (KNOCKING
IMPATIENTLY) Hurry up,
Tegan!

let him come
fwd to MCU

TEGAN: (FROM BEHIND DOOR)
I'm being as quick as I can.

+ w/r.
T.Z.

16. 5 A
LS DOC/TEG

THE DOCTOR: The launch will
be alongside in a moment. /

(TEGAN OPENS THE
DOOR. SHE IS
NOW IN AN
EDWARDIAN BALL
GOWN AND LOOKS
STUNNING. SHE
ALSO WEARS A
TIARA.

Q JUDDER/

THE SHIP STARTS
JUDDERING AND
VIBRATING)

TEGAN: What is it?

(SOMETHING JARS
THE SHIP AND
IT SHUDDERS
CONVULSIVELY)

(*)

THE DOCTOR: We've been hit.

TEGAN: We're under fire?

let MARRINER
in from R to
3S DOC/TEG/MAR

(SHOUTS OFF.

(break next)

- 20 -

MARRINER HURRIES
ROUND THE CORNER)

MARRINER: Quick. Follow
me.

Q JUDDER

(SOMETHING ROCKS
THEM AMID SHIPS.

(*)

THE TRIO ARE
THROWN AROUND)

The Wheelhouse -

let MAR.
leave R

(HE DASHES BACK
THE WAY HE HAS
COME.

Pan TEG/DOC R

THE DOCTOR GRABS
TEGAN'S HAND
AND PULLS HER
AFTER HIM)

THE DOCTOR: Come on.

BREAK

TO: S.W'HSE
taking in sail
to cope with storm

55
46
14
34

30"

33"

L28564/3

FROM: S.C'WAY. TEG.
appears in gown, storm
begins

- 3/22 -

+ G.O.

2A 3A on screen

1A

① 14.33 45
② 3555
③ 37 21
entirely

1.

2 A 6. INT. STRIKER'S WHEELHOUSE. DARK.

MS STRIKER/
HELMSMAN
let MARRINER
in to 3S S/M/H

(STRIKER IS SHOUTING
DIRECTIONS TO THE
HELMSMAN.

WE ARE LOOKING
BACK AT THEM BOTH
BUT CANNOT SEE
WHAT THEY ARE
SAILING INTO)

STRIKER: (TO HELMSMAN)
Point and a half to
starboard ...

(MARRINER RUSHES
IN)

MARRINER: Jib & topsail gone,
sir ...

STRIKER:
Take in more sail ...

feature DOC/
TEG in b.g.

(BAWLING DOWN
SPEAKING TUBE)

MARRINER: Take in more sail.
Batten down the hatches.

2.

1 A
2S DOC/TEG

3.

3 A (on screen) /
screen + TK

(THE DOCTOR AND
TEGAN ENTER. AS
THEY DO THEY
LOOK AT THE SCREEN
AND SEE THAT THEY
ARE IN THE MIDDLE
OF AN ASTEROID
STORM)

(1 next)

- 22 -

(on 3 + tk)

- 3/23 -

OVERLAPPING DIALOGUE

M: With the jib gone she might not balance.
S: We'll see how she handles & stand by to hand the topsail.

v/o film
THE DOCTOR:

Asteroid storm.

(THE FUSILLADE OF
SMALL ASTEROIDS
CAN BE HEARD
HITTING THE HULL
OF THE SHIP)

SYMPHER
noise of
asteroids

4. 1 A
2S DOC/TEG

TEGAN: They must know how to avoid a collision! With all their technology!

THE DOCTOR: They may choose not to use it.

(TEGAN LOOKS AT HIM BLANKLY)

Against the rules of the race.

TEGAN: We could be splintered to matchwood!

MARRINER: (SHOUTING DOWN SPEAKING TUBE) Find the sailmaker, and stand by to hand the topsail

5. 2 A
group STRIKER f.g.
DOC/TEG.

(THEY BOTH LOOK AT HIM. HE IS OBVIOUSLY ENJOYING HIMSELF AND SO IS STRIKER.

6. 1 A
2S DOC/TEG

THE NOISE OF THE FUSILLADE INCREASES)/

use T3.

THE DOCTOR: I don't think that worries them.

BREAK

cutaway shot 3 for G.O.

TO: TK Davey's ship in storm. THEN: W.W'HSE. D's ship gaining, W. leaves with TURLOUGH

- 23 -

*3618
3565
23
25"
28"
24"
26"*

M7.

L28732

TELECINE 10:

Model Shot.

Asteroid storm buffeting
Wrack's ship.

In the background
Davey's ship is visible.

945
918
—
27

FROM: TK ships in
asteroid storm

- 3/25 -

28615/28498¹⁰⁵

① 222631.

NO D/S FLAT

4L

292. 4 L 7. INT. WRACK'S WHEELHOUSE. DARK.
M2S WRACK/TURLOUGH

let MANSELL in
from back to 3S
MANSELL/WRACK/
TURLOUGH

(WRACK IS AT THE
WHEEL, HER FACE
ALIGHT WITH
EXCITEMENT AND
PLEASURE.

TURLOUGH AT HER
SIDE, UNABLE TO
UNDERSTAND HER.
HE OBVIOUSLY FINDS
THE STORM TERRIFYING.

MANSELL'S VOICE: (URGENTLY
FROM THE DOOR) Captain ...

WRACK: What is it?

MANSELL: Davey's ship's
gaining on us.

WRACK: Good! We'll wait
till she's alongside.
(PEREMPTORILY) Take the
wheel. And be ready to move
away from her fast when I
activate.

(TO TURLOUGH)

Come with me.

hold MANSELL
f.g. as :

TURLOUGH: (CONCERNED)
Where?

(break next)

- 25 -

WRACK: You wanted to learn
how I am going to win this
race.

WRACK & TURLOUGH
exit

(SHE STRIDES FROM
THE ROOM.

TURLOUGH, RELUCTANTLY,
FOLLOWING HER)

BREAK

2656

222657

26

TO: S.W'HSE
DR/TEG watch storm find
Davey's ship gaining

128564/3

3.

FROM: W.W'HSE. Find Davey's
ship gaining, W.leaves
with TURLOUGH

- 3/27 -

JOLTING

144048 ✓

2B 1A

7. 2 B 8. INT. STRIKER'S WHEELHOUSE. DARK.
 side 3S
 S/H/M OVERLAPPING DIA.
 She's well turned
 (THE SHIP IS BEING now, steady as
 JOLTED ABOUT AS she goes. Hold
8. 1 A SMALL ASTEROIDS your course
 group HIT. helmsman
 H/S/M/T/D THE DOCTOR AND
 TEGAN ARE STARING
 AHEAD)

TEGAN: What speed are we
doing?

THE DOCTOR: I don't know,
but it's increasing.

(THEY LOOK TOWARDS
STRIKER AT THE
WHEEL, A SNARL OF
EXCITEMENT ON HIS
FACE)

TEGAN: I hope they know
what they're doing?

THE DOCTOR: We're way ahead
of the others. This ship
can't help winning!

MARRINER x's
to end
H/S/T/M/D

TEGAN: Unless we're stopped
by an asteroid.

MARRINER (EXCITED)
Davey's moving up on the
Buccaneer!

BREAK

TO: TK Davey's ship gaining
THEN: W.takes TUR.to grid rm.
leaving him outside

- 27 -

4163
4048

15" 16"

M8

28132

TELECINE 11:

Model Shot.

In the asteroid storm.

Davey's ship, a massive
nineteenth clipper, is
seen to be gaining on
Wrack's ship.

FROM: TK DAVEY'S ship
gaining

L28497/28063

24

- 3/29 -

0170730 ✓

M8
cont.

4D 2D

57. 2 D 9. INT. WRACK'S SHIP. ALLEYWAY BY DOOR.

LS WRACK &
TURLOUGH Descending
Pan them R to M2S
TUR/WRACK

(WRACK HURRIES ALONG,
FOLLOWED BY TURLOUGH.

THEY REACH A HEAVY
DOOR WITH A DANGER
SIGN OVER IT. /

58. 4 D

CU panel
see WRACK'S hand
move LOW to HIGH
Pan her L to door
to see bolts being
undone

BESIDE IT IS A
CONTROL PANEL MARKED
"VACUUM SHIELD".
THERE IS A GAUGE MARKED
"FORCE FIELD".

WRACK SETS IT TO
"FULL", OPERATES THE
OPENING MECHANISM OF
THE DOOR.

TURLOUGH STEPS
FORWARD TO FOLLOW
HER THROUGH. SHE
TURNS TO HIM, HER
FACE ALIVE AND SPITEFUL) /

59. 2 D

MCU TURLOUGH

TURLOUGH: What is this place? /

60. 4 D

M2S TUR/WRACK
let WRACK enter
room & hold TUR.

WRACK: You'll find out.

(SHE GOES THROUGH AND
THE DOOR CLANGS
SHUT IN HIS FACE.

TURLOUGH BANGS ON
THE DOOR)

TURLOUGH: What's going on?

(WRACK LAUGHS FROM
BEHIND THE DOOR)

BREAK

TO: S.W'HSE watching Davey - 29 -
overtake. DR.worried

28" 28"

28564/3

FROM: W.ALLEY, W.leaves
TUR. outside grid room - 3/30 -

① 144230

② 4254

③ 4315 ✓

1A

9. 1 A 10. INT. STRIKER'S WHEELHOUSE. DARK.
group
S/T/M/DOC

(MARRINER EXCITEDLY
WATCHING THE SCREEN.

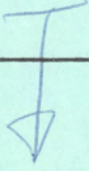
TEGAN: What's happening.

MARRINER: Davey's stealing
the wind from the Buccaneer's
sails

STRIKER: He's passing her!

DOCTOR: *SYNTHETIC* Go on quickly.

mg
BREAK



4324

6"
10"
8"
9"

TO: TK. D'S ship edging ahead
THEN: TUR. listening outside
Grid Room

L28132

TELECINE 12:MODEL SHOTDeep Space.

We see the Clipper edging ahead
of the 18th Century Galleon.

The asteroid storm has
almost abated.

FROM: TK. D'S ship edging - 3/32 -
ahead

L28497/28063 25

① 171204

② 171246
- 57 8^u 14^u

4D 2D (lightweight)

61. 4 D 11. INT. WRACK'S SHIP. ALLEYWAY BY DOOR.
MCU TURLOUGH DARK.
listening

(TURLOUGH IS AT
THE DOOR LISTENING.

HE CAN HEAR MUFFLED
VOICES: ONE IS
WRACK'S, THE OTHER
IS A MAN'S./

(tape)
SYMPHER:
WRACK'S/B.G.'S
VOICES
EXPLOSION

62. 2 D
jolting
MS TURLOUGH
being flung L

SUDDENLY A DISTANT
EXPLOSION ROCKS THE
WHOLE SHIP, AND
TURLOUGH IS FLUNG
BACK)

+4^u on deck.

BREAK

① 171226. ② 171300

① 26^u

① 14^u

TO: TK D's ship burning
THEN: S. watching

L28132

TELECINE 13:

MODEL SHOT

Space.

the Clipper,
is burning. Suddenly
it is ripped apart by
a massive explosion.

The asteroid storm has
now passed.

28564/3

5.

FROM: TK D'S

- 3/34 -

+90 31340

① 144523

4527-32 S/B VTB.

light from screen 1

3A on screen

1A

10. 1 A 12. INT. STRIKER'S WHEELHOUSE. DARK.

group
S/M/T/D
with light from
screen flames
STRIKER removes
his hat

(THE NOISE OF THE
EXPLOSION IS
SHAKING THEM TOO.

STRIKER, MARRINER,
TEGAN AND THE DOCTOR
ARE TRANSFIXED BY
WHAT THEY SEE ON
THE SCREEN.

11. 3 A
screen + TK

ON THE SCREEN:
FLAMES WHERE DAVEY'S
SHIP HAD BEEN)

STRIKER: Hold her steady man.

TEGAN: Davey's
ship
(post rec added on dub)

BREAK

TO: W. ALLEY
TUR. asks W. what she's done

- 34 -

FROM: S.W'HSE watching
DAVEY'S ship burn

L28497/28063 26

①: 171752 ✓

3/35 -
17 or 21

4D 2D

63. 2 D 13. INT. ALLEYWAY IN WRACK'S SHIP.
MS TURLOUGH OUTSIDE DANGER DOOR.
picking himself up.

(TURLOUGH IS JUST
RECOVERING HIMSELF
WHEN THE DOOR
OPENS AND WRACK
COMES OUT, QUITE
UNMOVED)

64. 4 D on his
look up
CMS WRACK
pan her R to control
panel

TURLOUGH: What have you done?
(VAC.SHIELD OFF)

65. 2 D
M2S TURLOUGH/
WRACK. Pan them
L up stairs

WRACK: Improved my chances of
winning. / Come, boy. We have
guests.

(THEY MOVE OFF)

1817
1752
25

73

BREAK

↓ 171822

30"

29.

TO: S.W'HSE
DR. points out that
accidents happen near
Warck.

FROM: W.ALLEY
TUR. asks what W.has done. - 3/36 -

28564/3

6

① 14.49.21

2B 3B 1A

12. 1 A 14. INT. STRIKER'S WHEELHOUSE. DARK.
group
H/S/T/M/D

(MARRINER, TEGAN
AND THE DOCTOR
ARE STILL STARING
AT THE SCREEN.

STRIKER AND THE HELMS-
MAN ARE AT
THE WHEEL,

MARRINER: Davey's gone. (MATTER
OF FACT) An asteroid.
Direct hit

(TO DOCTOR)

Accidents will happen!

THE DOCTOR:
Especially to anyone who
challenges Captain Wrack
and the Buccaneer.

MARRINER: What?

THE DOCTOR:
Have you forgotten the
Greek who challenged Wrack's
ship?

(MARRINER LOOKS
AT HIM SHARPLY)

13. 3 B I wonder if the same thing
will happen to us. /
MS MARRINER x-ing to
podium. dev. to 3S H/S/M

(1 next)

(on 3)

- 3/37 -

(SUDDENLY THE
SPEAKING TUBE
WHISTLES.

SYMPHER
Whistle

MARRINER UNPLUGS IT)

MARRINER: Yes.

(PLACES HIS EAR
NEXT TO MOUTHPIECE)

Launch alongside , sir.

14.

1 A
3S M/T/D with
STRIKER in b.g.
let M & T leave

STRIKER: My compliments to
Captain Wrack. /

MARRINER: Shall we go?

BREAK

25 30"
35"

TO: W.stateroom
TUR.told his friends
are arriving.

- 37 -

FROM: S.W'HSE. DR.points
out accidents happen near
Wrack.

- 3/38 -

L28616/27953

53

START DAY 2

① after F/S 143706.

② 144046.

③ 144237.

④ 144227.

⑤ 144605 (stopped)

⑥ 144739

44 38 - 4800

3D 2G 1G
(break)
1H 3E

151. 3 D
group chinese guests
Pan 2 of them L
to gamblers

15. INT. WRACK'S STATEROOM. DARK.

(VISITORS FROM
THE REMAINING SHIPS
ARE ALREADY THERE.

152. 1 G
MS buccaneer
pan him L to MANSELL
who moves off R

MUSIC IS BEING
PLAYED.

M10.
(SYMPHER)

153. 2 G
LS TURLOUGH & WRACK
let her leave frame
R & MANSELL enter L

TURLOUGH AND
WRACK ENTER.

MANSELL JOINS
TURLOUGH AS WRACK
MOVES TO JOIN HER
OTHER GUESTS)

CONTINUE SCENE TILL END
(NOBODY TO LOOK AT TURLOUGH)
BREAK

154. 1 H
M2S MANSELL/TURLOUGH

MANSELL: Your friends will be
arriving soon

TURLOUGH: The Doctor?

155. 3 E
MCU TURLOUGH

MANSELL: And Miss
Tegan and Mr. Marriner.

156. 1 H
2S MANSELL/TURLOUGH
let MANSELL leave
frame R & hold
TUR. to exit

TURLOUGH: What do they want?

MANSELL: I don't know, sir.
Soon you will be able to ask
them yourself.

(HE GOES ON, TO
TALK TO ANOTHER
GROUP.

TURLOUGH LOOKS
AFTER HIM.

TK 14 in here
(break next)

4 50060
52452

TURLOUGH MAKES UP
HIS MIND ABOUT
SOMETHING, GIVES
A SURREPTITIOUS
LOOK ROUND, AND
QUIETLY GOES OUT
THE WAY HE HAS COME)

4822-27

(TUR.must go off L)

Resume 153. ① 143750 ② 4128 ⑥ 4817
③ 4319 ④ 4505

BREAK

↓ 143756.①

54^u

4141 ②
? ③
4516 ④
4828 ⑥

① 49.
② 54
③ 51.
④ 49
⑥ 48.

TO: TK Launch docking
THEN DR/TEG arrival
for party

L28132

TELECINE 14:

MODEL SHOT

The launch complete
docking with Wrack's
Ship.

W

FROM: TK launch docking

- 3/41 -

- ① 145909 - shadowing on 2nd part.
② 150132 for missed manner stopped
③ 0242

L28676/27958

use 1 or 3
for 157/8.
but check for
Janet's skirt hem.

6A (Ike)

5D (Ike)

157. 5 D
LS corridor
flanked by
buccaneers
let MAR. DOC &
TEG. pass

16. INT. ALLEYWAY ABOARD WRACK'S
SHIP.

(A GUARD OF
HONOUR OF BUCCANEERS
IS STATIONED ALONG
IT, PRESENTING
CUTLASSES.

ROUND THE CORNER
COME THE DOCTOR,
TEGAN AND MARRINER)

158. 6 A
LS CORRIDOR
flanked by more
buccaneers
let MARRINER pass
through & pan
DOC/TEG L to see
them exit L
holding buccaneers
in b.g.

MARRINER: The stateroom is this
way. /

TEGAN: I'm scared, Doctor.

MARRINER: You have no need
to be.

(THEY ENTER
THE STATEROOM)

159 2
BREAK

TO: W. STATEROOM
DR/TEG survey guests

FROM: W.ALLEY
DR/TEG arrival

- 3/42 -

L28616
27953

56

① 150710 + 0742
✓ - 38'

2H/J

55"

159. 2 H 17. INT. WRACK'S STATEROOM. DARK.
3S DOC/TEG/MAR

M 11

crab to POS.J
pan DOC/TEGAN
through crowd

(THE DOCTOR IS
SURVEYING THE
ROOM AS TEGAN
JOINS HIM)

THE DOCTOR: Fascinating.
A complete cross-section.

(THEY LOOK AT
THE CROWD)

then pan them
R to end
M2S TEG/DOC

TEGAN: Who are they?

? leave frame R

THE DOCTOR: The masters of
sail. Only they're not.
They're Eternals. Like your
friend Marriner. To them it's
just a game to pass the time.

(LOOKING AROUND)

I can't see Turlough.

BREAK

+ 145951. ①
150326. ③

16817.

40"

① 42.
② 44

TO: W.ALLEY
TUR.lurking en route
to Grid room

17 only
38"

FROM: W.STATEROOM
DR/TEG.surveying guests - 3/43 -

① 215126-33(07")

28615
28498

94

5F

275. 5 F 18. INT. ALLEYWAY WITH COMPANION LADDER.

low MS TURLOUGH
coming down
stairs R-L
hold him to
bottom of stairs
let him leave
frame R

(TURLOUGH COMES
INTO VIEW,
HURRYING FURTIVELY.

HE GETS TO THE
TOP OF THE COMPANION
LADDER AND STARTS
CLIMBING DOWN)



13 28

BREAK

TO: W.STATE - 43 -
drinks brought, W.pointed out

FROM: W. ALLEY TUR. looking
en route to Grid Room

- 3/44 -

L28616
27953

57

① 150954 (reh. sound)
② 151156
③ 151405

2G 1G

160. 1 G 19. INT. WRACK'S STATEROOM. DARK.
M2S TEG/DOC
as they turn
develop to group
MAR/BUC/TEG/DOC
(THE DOCTOR AND TEGAN
ARE STILL LOOKING
ROUND FOR TURLOUGH)

M 12

(MARRINER JOINS THEM
WITH A TRAY OF
ASSORTED DRINKS
INCLUDING A GLASS
OF ORANGE JUICE
WHICH THE DOCTOR
TAKES)

MARRINER: Champagne?

TEGAN: Please.

MARRINER: Your friend isn't here.

THE DOCTOR: I'd noticed.

161. 3 WRACK laughs
(on Tegan's
2 G turn)
CMS WRACK +
2 officers
(TEG.POV)
MARRINER: He isn't far. I can
sense his thought patterns. /

(THE CROWD PARTS
FOR A SECOND
AND TEGAN SEES
WRACK WITH TWO
OFFICERS) /

162. 1 G
3S MAR/TEG/DOC

TEGAN:

Who's that?

162A. 2 G
M2S WRACK/MANSELL
MARRINER: Your host. Captain
Wrack. /

BREAK

① 151223

③ 151435

① 26"

③ 29"

TO: W. ALLEY
TUR. arrives at Grid Room

- 44 -

FROM: W.STATEROOM
Drinks brought, W.
pointed out

- 3/45 -

L28497/280627

① 172100.

15

4D 2D

66. 2 D 20. INT. ALLEYWAY OUTSIDE DANGER DOOR.
LS TURLOUGH DARK.
descending
pan him R

(TURLOUGH COMES
INTO VIEW.

HE PAUSES
BY THE DOOR)

67. 4 D
CU control panel
(reading Vacuum shield off)

BREAK

172118

18"

TO: W.STATE
DR.stops TEG.drinking
MARRINER trys to find
Turlough's mind

- 45 -

FROM: W. ALLEY
TUR. arrives at Grid Rm.

- 3/46 -

28616
27953

58

① 152029 -
215.

2J 1G

163. 2 J 21. INT. WRACK'S STATEROOM. DARK.

high group
MAR. shoulder/
TEG/WRACK b.g./
MANSELL b.b./DOC
Crab R & pull back
as WRACK moves fwd
in incl. MARRINER

(THE DOCTOR, TEGAN
AND MARRINER ARE
STILL IN A GROUP
LOOKING TOWARDS
WRACK WHO IS MOVING
TOWARDS THEM)

M13.

TEGAN: She's beautiful.

THE DOCTOR: She's also an Eternal.

(TEGAN RAISES
HER GLASS
TO HER LIPS.

THE DOCTOR QUICKLY
PUTS A HAND OVER
IT)

163A 1
Teg/glass.
Stopped

163B 2
a/h.

WRACK: (SMILING) The wine
doesn't please you?

MARRINER: It's excellent.

(HE AND WRACK
DRINK)

THE DOCTOR: But we don't have
your remarkable constitutions.

(WRACK LAUGHS)

WRACK: You're too modest,
Doctor. You are remarkable in
other ways. For an Ephemeral.
(TURNING TO TEGAN) /And you are so
intriguing, all my guests have
been begging to meet you. (cont ...)

164. 1 G
tight 2S TEG/WRACK

(2 next)

- 46 -

(164 on 1)

- 3/47 -

164A

(WRACK, TO THE
DOCTOR AND
MARRINER)

165. 2 J WRACK: (cont) You'll excuse
CMS DOC us .../

(TEGAN LOOKS TOWARDS
THE DOCTOR)

166. 3 G THE DOCTOR: Of course./
3S MAR/TEG/WRACK
hold MARRINER as
the girls xL in b/g (CONFUSED, TEGAN
LEAVES WITH
WRACK.)

THE DOCTOR SMILES
AFTER HER)

167. 2 J MARRINER: Your companion is a
2S CMS DOC. see very beautiful woman. /
celery biz.

168. 1 G THE DOCTOR: (MATTER OF FACT)
MCU MARRINER Is she? /

169. 3 J MARRINER: The confusion in her
MCU DOC. mind is exhilarating./

170. 1 G THE DOCTOR: 'Is it? I need to find
MCU MARRINER Turlough? Can you still sense his
mind? /

(MARRINER CONCENTRATES
FOR A MOMENT)

MARRINER: Not clearly.

BREAK

21
14
20
29
45

- 47 -

47" 046"

TO: W.ALLEY. TUR eventually opens door

FROM: W.STATE. DR.stops
TEG.drinking, MARRINER tries
to find TUR'S mind

- 3/48 -

L28497/28063²⁸

① 172431.
② 172522
2523. + 41/2.

4D 2D

68. 4 D 22. INT. ALLEYWAY OUTSIDE ROOM.

CU control panel
reading Vacuum
Shield on

(TURLOUGH HAS FINISHED
WORKING THE MECHANISM
BUT THE DOOR WON'T
OPEN.

HE PUSHES IT, WITH
NO SUCCESS.

69. 2 D
MS TURLOUGH
he hurtles through
door

HE PUTS HIS SHOULDER
TO IT AND SHOVES,
IT GIVES, AND HE
HURTLES THROUGH INTO
THE ROOM BEYOND)

BREAK

↓ 172450

① 19"

② 20"

L hand
on door frame.
down & back.

TO: GRID ROOM
TUR.looking round

L28544/3

29

FROM: W. ALLEY. TURL.

- 3/49 -

opens door *b*

① 194102 (194141)
② 194202 (4243)

3A 2E 1E on grid model
in Tardis area

70. 2 E 23. INT. GRID ROOM. DARK.

CMS TURLOUGH
door clangs
tighten to MCU
as he looks down
hold his look

(TURLOUGH STANDS
FOR A MOMENT
IN A DIMLY LIT
CHAMBER, AS THE
DOOR CLANGS
BEHIND HIM.

*Add
door.*

BREAK

+40"

71. 3 A
high shot looking
down, TURLOUGH L
of frame with BLUE
CSO area

STARTLED, HE
TURNS ROUND.

(20")

INLAID

THE FLOOR OF THE
ROOM IS A GRID,
APPARENTLY OPEN
TO SPACE.

72. 1 E
model of grid
with stars behind

TURLOUGH LOOKS
DOWN INTO THE
INFINITY BEYOND)

BREAK

(40)

EDIT ON END OF 2's SHOT -
ABOVE -----

*72A Door widish open. Swings
194900 - people chatting (rehearsal but good).
194930 and again
195000 stunt N/O - hand (but not needed)*

*4704 goes down.
27 good move.*

TO: W. STATE MARRINER
finds TUR'S mind, Dr. Leaves.

- 49 -

FROM: GRID ROOM
TURLOUGH looking round

- 3/50 -

28646
27953

60

① 152430. ✓

2J 1J

171. ~~2 J~~ 24. INT. WRACK'S STATEROOM. DARK.
tight 2S MAR/DOC

170A 1

MCU MAR.

M14 \$14A.
b/g VHS.

(THE DOCTOR IS
LOOKING ANXIOUSLY
AT MARRINER, WHO
STILL SEEMS TO BE
IN SOME SORT OF
TRANCE)

MARRINER: ~~Yes~~ ... I've found
him ... He's very faint.

17. 2

THE DOCTOR: Where is he?
Concentrate.

MARRINER. He is afraid.

172. 1 J
MCU MARRINER

THE DOCTOR: That should sharpen
the image./

173. 2 J
MCU-DOC. 2S a/b

MARRINER: Yes ... the grid
room, ion chamber ... Yes, I can
see his mind quite clearly./

173A 1
Pan him L to
M2S DOC/MAR
pulling back
to see WRACK/TEG
in b.g.

THE DOCTOR: Where is the ion
chamber?

move/ MARRINER: Down ... down as far
as you can go ... (cont)

(THE DOCTOR THROWS A FRANTIC
LOOK AFTER TEGAN AND
WRACK.

WE SEE THEM MOVING
FURTHER AWAY,
SMILING AND TALKING
TO PEOPLE)

(break next)

(173 on 2)

- 3/51 -

MARRINER: (cont) ... Danger.
The boy's in danger ... It's
open to space ... There is a
vacuum shield.

let DOC. leave
frame R, & MAR.
x frame L
tighten to
WRACK/TEGAN

THE DOCTOR: (DESPERATE) Look
after Tegan.

MARRINER: Of course.

(THE DOCTOR TURNS
TO HURRY IN THE
OTHER DIRECTION)

2501

31

BREAK

↓
15 2501. (31).

TO: GRID, door slams
traps TURL.

FROM: W.STATE.
MARRINER says TURL'S
in danger, Dr. leaves

- 3/52 -

L28544/3

30

① 195210

3" work

3A Nike 2E 1E

73. 3 A 25. INT. GRID ROOM. DARK.
INLAID high shot CSO

74. 1 E
model of grid &
stars

T. squatting fg.

(TURLOUGH STARES
DOWN THROUGH THE
GRID INTO OPEN SPACE.
HE APPEARS ALMOST
FIXATED BY
ITS INFINITY.

SUDDENLY THE
DOOR SLAMS.
TURLOUGH TURNS,
PANIC-STRICKEN)

BREAK

① 195319

✓ 22"

75. 2 E
MCU TURLOUGH
he turns as
door slams

(E: 15")

RUN ON

76. 2 E
high wide shot
(avoiding floor)
TURLOUGH banging on
door for next scene (27)

① 195422
(6")

BREAK

TO: W.ALLEY
officer locks door

- 52 -

FROM: GRID
Door slams, traps TURL.

- 3/53 -

L28497/28063

31

- ① 172737 "on/on"
- ② 172828.
- ③ 172901.

2859-10

4D

77. 4 D 26. INT. ALLEYWAY OUTSIDE THE DANGER DOOR.

MS buccaneer officer
securing bolts
Pan him R to
control panel
let him leave frame
tighten to "OFF"
light

(AN OFFICER SECURES
THE DOOR ; OPERATES
THE 'CONTROLS NEXT
TO IT, THEN MOVES
OFF)

VACUUM SHIELD LIGHT
ON TO OFF

BREAK

172750 ①
172840 ②
172913 ③

① 15" N/G
② 30 13"
③ 11"

TO: GRID, B.G.
refuses help

- 53 -

FROM: W. ALLEY
officer locks door

① 200926. ? speed of turn at top of flight Q.

② 201155

- 3/54

L28 344/3
3A 2E 26.7
CSO area

32

195422
*
A
EBIT IN TURLOUGH
BANGING ON DOOR
BREAK

27. INT. GRID ROOM. DARK.

201155
78. 2 E
CU TURLOUGH
turning twds cam.
as he looks down
pan to see CU light
cube coming out of
pocket & lighting up

(TURLOUGH RATTLES
FRANTICALLY AT
THE DOOR.

HE THEN TAKES
OUT HIS CUBE)

TURLOUGH: Help me ...
please.

GO LIGHT

BLACK GUARDIAN: (O.O.V. (live)
LAUGHING) I warned you, boy.

79. 3 A
LS blank area
avoiding floor

INLAY
80. 5 X
LS BLACK G. - - -

(HIS IMAGE
APPEARS FAINTLY)

81. 2 E
CU TURLOUGH

You failed me. You will die.

82. 3 A
INLAY a/b

TURLOUGH: Please.

83. 5 X
a/b
lose B.G.

(BLACK GUARDIAN
STARTS TO FADE,
LAUGHING IN AN
EVIL WAY.

84. 2 E
CU TURLOUGH

TURLOUGH IS
TERRIFIED)

BREAK

① 201013

② 201155
1226

↓ 1225

① 146
② 31.

TO: W.C'WAY
DR.hunting for TUR.

FROM: GRID.
B.G. refuses help

- 3/55 -

96

① 21 55 28 → 41

28615
28498

6A 5D

277. 5 D 28. INT. COMPANION WAY.
LS DOC. coming
twds cam.

(THE DOCTOR MOVES
QUICKLY ALONG.

278. 6 A as he turns L /
CMS DOC.
rushing fwd R-L

HE COMES TO A
JUNCTION)

THE DOCTOR: (MUTTERS)
Which way? Which way?

(THE DOCTOR IS
DESPERATE)

BREAK

↓ 21 55 41 (13")

TO: W.STATE
W. leaves with TEGAN

- 55 -

FROM: W.C'WAY
DR. hunting for Tur.

①163303.

- 3/56 -

L28616
27953

62

2J/K

174. 2 J 29. INT. STATEROOM. DARK.

M2S WRACK/TEG

track with them
to POS.K panning
them to door

& developing to

3S WRACK/TEG/

MANSELL

Pan MANSELL L to

M2S MARR/MANSELL

(WRACK IS MOVING
THROUGH THE CROWD
WITH TEGAN,
TALKING AND
SMILING TO THE
PEOPLE ROUND HER.

THEY THEN EXIT)

m16.

Mr. Harriner...

MANSELL: (PREVENTING MARRINER
FROM FOLLOWING) my friend

Mr. Harriner

BREAK

+153323

#19

20^e

+ rabbit
food & look
if under 10

TO: GRID. TUR.trapped
Grid starts to operate

- 56 -

FROM: W.STATE
W.leaves with TEGAN

- 3/57 -

L28544/3

33

① 2017 39 MG
② 2018 19
③ 2019 26 -59 23"

3A 2E + 1E on model in Tardis area

85. 2 E 30. INT. GRID ROOM. DARK.

MS TURLOUGH batting
at door, he turns
to grid

(TURLOUGH IS VAINLY
BATTERING AT THE
DOOR. HE GIVES UP IN
DESPAIR AND STEPS
ONTO THE GRID.

(86. 3 A
high shot feet
walking onto grid
INLAID foot goes to centre
87. 1 E
model grid & stars -

AS HE DOES , ONE
OF HIS FEET WAVERS
OVER AN APERTURE.

88. 2 E
LS TURLOUGH
falling back &
pulling himself
to his feet

IT IS ALMOST AS
THOUGH SOMETHING
SUCKS IT DOWN INTO
SPACE, AND TURLOUGH
IS THROWN MOMENTARILY
OFF BALANCE.

(35")

HE CLUTCHES AT THE
DOOR AND PULLS
HIMSELF BACK.

RUN ON

89. 2 E 202016 (10") /
CU FLASHING SIGN

A RED WARNING LIGHT
STARTS GOING ON AND
OFF ON THE WALL
BY THE DOOR AND
THE WORDS "VACUUM
SHIELD OFF" FLASH
ON AND OFF, THE
YELPS OF AN AUDIO-
ALERTING SYSTEM START.

RUN ON

90. 2 E 202039 /
CU TURLOUGH

BREAK

(91. 3 A
INLAID high shot grid
92. 1 E
model grid & stars
they start whirling

TURLOUGH LOOKS
AT THE GRID BENEATH
HIS FEET WITH
HORROR.

(See 94)

33/61

45
202047 10 incl
52

THE BARRIER BEYOND
THE GRID IS FAINTLY
STARTING TO WHIRL)

BREAK

+w/T (89)
Heavy (20")
breathing.
GO VACUUM
SHIELD OFF

SYMPHER
AUDIO ALERT

TO: W.ALLEY
Dr. looking for TUR. (2) - 57 -

FROM: GRID. TUR. trapped
grid starts to op. - 3/58 -

① 215210-18 (8")

10-15.

28615

28498

95

5F

276. 5 F 31. INT. ALLEYWAY WITH COMPANION LADDER.
low MS DOC BELOW DECKS. BUCCANEER.

coming down
stairs R-L
hold him to
bottom of
stairs
let him leave
frame R

(THE DOCTOR APPEARS,
HURRYING ALONG,
MUTTERING)

THE DOCTOR: This has to be the
right way.

BREAK

58
1825.
33

2023
129.

31470

TO: W.W'HSE
W.freezes TEG.

FROM: W. ALLEY
Dr. still looking (2)

L2866/27953

73

① 171519 ✓

- 3/59 -

(DOOR OPEN)

2L 4F/G

199. 4 F 32. INT. WRACK WHEELHOUSE. DARK.

LS empty wheelhouse
with open door
WRACK & TEGAN
enter

(THE ROOM IS EMPTY.

WRACK COMES IN
WITH TEGAN)

TEGAN: (SUSPICIOUSLY) I thought
you were taking me to meet
someone ...

WRACK: They seem to have gone.

as WRACK moves
fwd tighten to
M2S

TEGAN: (EVEN MORE SUSPICIOUS) I'd
like to return to the party,

WRACK: (AGREEABLY) Whatever
you wish. But first ...

(WRACK STOPS)

TEGAN: What?

WRACK: Have you heard of
time standing still?

TEGAN: Well ... it's an
expression. It means ...

(TEGAN FREEZES
IN MID WORD)

199A

2

gesture M2S.

(4 next)

(199 on 4)

200. 4 L WRACK: Exactly what it says./
MCU TEGAN WRACK You will remain frozen in

201. 4 G Time until I have finished
MCU WRACK TEGAN with you./ Foolish Ephemeral.

TRIM blinks → replace 201A 4 ? use 204 before L's hand comes in.
wrack - laugh.

BREAK 6171555. (35")

52
19
33

201:173531.-42
eyes shut (later on tape)
mute
use vision.

FROM: W.W'HSE
W.freezes TEGAN

- 3/61 -

L28544/3

34

20 2957-00

3A 2E + 1E

RED VACUUM SHIELD
OFF FLASH

SYPPER
AUDIO ALERT

93. 3 A 33. INT. GRID ROOM. DARK.

INLAID MCU CSO panel

94. 1 E (and 92)

grid & fast
whirling stars
(let them slow &
stop for Sc.35)

RUN ON

95. 2 E

CM TURLOUGH
CRAB L & Pan him R
letting cube into
bottom of frame

(TURLOUGH IS PRESSED
AGAINST THE WALL,
STARING IN HORROR
AT THE FLOOR.

THE WHIRLPOOL
BEYOND THE GRID
IS NOW MUCH
STRONGER.

A RUSHING SOUND
CAN BE HEARD.

THE AUDIO-ALERT
CONTINUES, AND
THE "VACUUM SHIELD
OFF" FLASHES IN RED.

HE PULLS THE CRYSTAL
CUBE FROM HIS POCKET)

TURLOUGH: (ON THE EDGE OF TEARS)
Please help me. Help me.

GO BOUND (TAPE)

BLACK GUARDIAN: (O.O.V.) Die,
boy.

(HE STARTS TO
CHUCKLE)

BREAK

25"

TO: W.ALLEY
DR. hunting (3)

- 61 -

① 202833 → 2940
static then
slow whirl,
full speed;
slow &
stop

① 203430 → 3454

651

FROM : GRID
B.G. tells TUR.
to die

- 3/62 -

28615

97

① 25809-20
(11")

not on cassette

28498

SYPHER
AUDIO ALERT

6C

279. 6 C 34. INT. ALLEYWAY. DARK.
low MS DOC.
coming down
stairs L-R
to MCU

(THE DOCTOR MOVING
QUICKLY, DESPERATE)

THE DOCTOR: Turlough.

(HE MOVES ON)

BREAK

TO: GRID. DR. arrives
to the rescue, they - 62 -
discover eye

FROM: W. ALLEY
Dr. hunting (3)

L28544/3

35

- 3/63 -
① 20 50 13. as rehearsal
② 20 57 24 messy, boom, etc.
③ 21 00 13

3A 2E + 4C on eye

+ 31340

eye

SYMPHER
AUDIO ALERT
VACUUM SHIELD
'OFF' FLASHING

96. 3 A 35. INT. GRID ROOM.
high CMS TURLOUGH
avoiding grid area

(TURLOUGH ON
THE EDGE OF
PANIC)

TURLOUGH: Help me. Doctor,
please help!

SOUND TAPE
GO LAUGH

(THE BLACK GUARDIAN
LAUGHS.

THE AUDIO-ALERT
SCREAMS

SUDDENLY THE
LAUGHING STOPS
AS DOES THE
AUDIO-ALERT.)

ALL FX STOP

97. 2 E
MS DOOR opening

THERE IS A SECOND'S
SILENCE./

TURLOUGH WAITS,
TERRIFIED, AS THE
DOOR SLOWLY OPENS./

98. 3 A
TURLOUGH a/b

99. 2 E PAUSE/
MS DOCTOR

100. 3 A
TURLOUGH a/b

(THE DOCTOR STANDS
IN THE DOORWAY)/

TURLOUGH: (IN A CROAK) The
vacuum shield.

EDIT IN STILL STARTS FROM
PREVIOUS SCENE

THE DOCTOR: I re-set it.

100B 3
a/b

TURLOUGH: I thought I was going
to die, explode in the vacuum of
space./

101. 2 E
CMS DOCTOR

(3 next)

THE DOCTOR: Not yet.

pan him R

(HE MOVES FORWARD
ONTO THE GRID TO
LOOK ROUND.

102. 3 A What are you doing in here? /
high CMS TURLOUGH
Pan him up & L
to M2S DOC/TUR

TURLOUGH: Wrack - she said
this place contained the
secret of her power.

THE DOCTOR: Did she?
(LOOKING ROUND) It is part
of the ion drive system.

TURLOUGH: Why can the room
be opened to space?

THE DOCTOR: Better reception.

(HE STOPS DEAD,
SUDDENLY, LOOKING
AT SOMETHING ON
THE GRID. THEN
LOOKS AT THE
CEILING OVERHEAD

Interesting ...

TURLOUGH: What is it?

THE DOCTOR: (URGENTLY) Wrack
also uses this place as a
receiver for something quite
different.

TURLOUGH: What?

(4 next)

103. 4 C
CU model eye

*replace
with*

108 T2

31340

eye vision

THE DOCTOR POINTS
OVERHEAD. /

IN THE CEILING
OVER THEM IS A
SMALL EYE-SHAPED
APERTURE WITH A
CRYSTAL IN THE
CENTRE LIKE A
PUPIL, FROM WHICH
A DIM LIGHT FILTERS.)

THE DOCTOR: Know what that is?

TURLOUGH: It's (like) an eye -

THE DOCTOR: Only in appearance.
Its function is that of a
massive amplifier. /

104. 3 A
MCU TURLOUGH

TURLOUGH: Is that what she
used to destroy the ships?

THE DOCTOR: Yes.

105. 2 E
MCU DOCTOR Pan
him to door

TURLOUGH: That's the secret
of her power? /

106. 3 A
MCU TURLOUGH

THE DOCTOR: Only part of it.
There's still the question of
the focus. /

107. 2 E
MCU DOCTOR

TURLOUGH: What do you mean? /

THE DOCTOR: Wrack only
creates the power. She must
have something to focus it
onto.

pan DOCTOR
to TURLOUGH
2S DOC/TUR.

(LOOKING AT TURLOUGH)
Now how do you think she
manages that?

91 52+
0 13
- 39
2

BREAK

① 20554
② 205904.
③ 210152.

① as rehearsal 1'43"
② 1'40"
③ 1'38"

108. 4 C
CU eye

① 210239 - 57.

② 211652 (30") after next scene
for 102 as well. repaunched.

BREAK

TO: W.W'HSE
W. gets out crystal

FROM: GRID. Dr. arrives - 3/67 -
to the rescue, they discover eye

L28616/27953 75

0171839.

2L 1L

202. 1 L 36. INT. WRACK'S WHEELHOUSE. DARK
CU coffer being
opened & jewel
taken out

(WRACK OPENS A SMALL
HEAVY COFFER ON ONE
OF THE TABLES.

SHE LOOKS INSIDE THEN
OVER TO WHERE TEGAN
STANDS IMMOBILE.

203. 2 L /
deep 2S TEGAN/WRACK

THE LIGHT SHINING
ON THE TIARA.

FROM THE COFFER SHE
LIFTS A LARGE GEM,
A CABUCHON CRYSTAL.

WRACK LOOKS TOWARDS
TEGAN AND SMILES
NASTILY.)

TRM
203A 5
CU jewel.

BREAK

to 171853.

13"

TO: GRID. DR/TUR. discover - 67 -
secret of crystals

FROM: W.W'HSE

W.gets out crystal

① 210914 b/s on 113.

② 211254 saw join

③ 211410 ✓ (except b/s at end)
Retook!

- 3/68 -

L28544/3

39

G.O. 31340.

4E 3B/A

(edit in)

108. 4 C

CU "eye"

see previous page 16

37. INT. GRID ROOM. DARK.

(THE EYE OF THE
AMPLIFIER.

THE DOCTOR IS LOOKING
AT IT)/

109. 3 B

low CMS DOC.

TURLOUGH: How big would this point
of focus have to be?

THE DOCTOR: No bigger than this.

(HE INDICATES THE
SIZE BETWEEN
THUMB AND INDEX
FINGER)

110. 4 E

MCU TURLOUGH

(SUDDENLY) The clasp!
That's why it was out of period./

111. 3 B

a/b

TURLOUGH: What are you talking about?/

112. 4 E

MCU TURLOUGH

THE DOCTOR:
Critas - the Greek./

113. 3 B

low CMS DOCTOR
Pan him R &
swing L to take
him to M2S
TUR/DOC.

TURLOUGH: The first
ship to blow up. /

THE DOCTOR: Wrack gave him a clasp.
As a present. She must have done.
As she must have worked the same
trick with Davey.

TURLOUGH: She did! A sword. And it
had a crystal - in the hilt.

THE DOCTOR: That was it!

(break next)

- 68 -

(113 on 3)

- 3/69 -

TURLOUGH: Will she try the same thing with Striker?

THE DOCTOR: I can't see him or Marriner accepting anything from Wrack. They don't trust her.

TURLOUGH: Luckily for us.

113A
R/T 1: 211508.

4
DOC.
P 1508
13

THE DOCTOR: But that won't stop her. She'll find a way.

BREAK

1 210951
3 211448

1:38" 3:38"

TO: W.W'HSE
W.sets crystal in
tiara

L28616/27953

76

FROM: GRID.

- 3/70 -

D/T discover the secret
of the crystals

1M 4F

- ① 172402 - blink.
② 172449. blinked but took whole scene.
③ 172549
④ 172639 - eyes shut.
55

204. 1 M 38. INT. WRACK'S WHEELHOUSE. DARK

CU tiara, see
jewel being hung
on it

C.V.T

T.3 as scripted.

Reprise

Tighten

(WRACK CAREFULLY
SETS THE CRYSTAL
IN THE TIARA.)

205. 4 F

M2S WRACK/TEGAN
let WRACK walk
round TEGAN in anti-
clockwise dir.
to end tight 2S
WRACK/TEGAN

SHE STEPS BACK AND
LOOKS AT HER CREATION.

WE GO IN ON THE
CRYSTAL ON THE
TIARA.

IT IS EXACTLY LIKE THE
CRYSTAL IN CRITAS'
CLASP, IN THE HILT
OF DAVEY'S SWORD, IN
THE EYE OF THE AMPLIFIER
IN THE GRID ROOM.)

WRACK: (LAUGHING) Perfect!

BREAK

② 20" ③ 21" ④ 20"

Good WRACK
LAUGH
on Sweep.

TO: GRID. DR. decides
that he must stop
W. winning

L28544/3

41

FROM: W.W'HSE - 3/71 -
W.sets crystal in tiara

① 212228 N/G b/s at start

② 212245

3A 2E

③ 212446. ✓

114. 3 A 39. INT. GRID ROOM. DARK
MCU DOCTOR

(THE DOCTOR IS THINKING
TURLOUGH WATCHES HIM

TURLOUGH: Come on.

115. 2 E THE DOCTOR: Wait a minute./
deep 2S TUR/DOC Not before I've
worked out some sort of plan.

(TURLOUGH LOOKS DOWN
AT THE FLOOR)

116. 3 A TURLOUGH: Do we have to stay here?/
MCU DOCTOR

THE DOCTOR: It's safer here.
They're far less likely to pick up
117. 2 E our mind vibrations at this level./
2S a/b

118. 3 A TURLOUGH: What do you want to do?/
MCU DOCTOR

THE DOCTOR: I must find a way of
119. 2 E staying on this ship./
2S a/b

TURLOUGH: Why?

THE DOCTOR: To stop Wrack winning.

TURLOUGH: Let me stay ... or don't
120. You trust me yet.
T3 on.

(3 next)

- 71 -

(119 on 2)

- 3/72 -

AT3

120. 3 A THE DOCTOR: You couldn't cope/
 MCU DOCTOR These creatures have vast powers.
 Pan him L as he That's why none of them must win.
 xs & hold To achieve further power would
 MCU TURLOUGH be disaster.

121. 2 E TURLOUGH: But the other ships. You
 MCU DOCTOR can't stop all of them. /
 let him turn
 away THE DOCTOR: We can but try.

(THEY EXIT)

BREAK

↓ ② 21 23 22.
 3212524.

↓ 2523

24 46
 37"

↓ 37"②
 37③.

TO: W. ALLEY
 DR/TUR grabbed by
 MANSELL

- 72 -

FROM: GRID
DR.decides W.must be stopped - 3/73 -

0 160551

L28616/27953

65

0550
70859

5E 6C

ON
HIGH.

4 | 72: START
REPRISE

182. 5 E 40. INT. CORRIDOR NEAR DANGER DOOR. DARK.

MS danger door
it opens to
reveal DOC. who
is knocked to
ground

(THE DOCTOR EMERGES
INTO THE CORRIDOR
AND IS POUNCED ON
BY MANSELL AND TWO
BUCCANEER OFFICERS. /

183. 6 C

group: MANS/DOC/
2 off./TURL.

THERE IS A BRIEF
STRUGGLE IN WHICH THE
DOCTOR IS PINNED TO
THE FLOOR, MANSELL
HOLDING A CUTLASS
TO HIS THROAT.)

184. 5 E MANSELL: Resist further/and
MCU DOCTOR you will regret it./

BREAK

4 160602.

10"

9"

TO: W.W'HSE
W.gloating
END TITLES

FROM: W. ALLEY
DR/TUR grabbed
by MANSELL

- 3/74 -

L28616
27953 + L28246

① 1732 29.
② 1734 19 ✓

1M 6E (pushing 1's cable)

205A 1

W. W. W. W. W.

206. 6 E 41. INT. WRACK'S WHEELHOUSE. DARK

CU CRYSTAL
pull back &
swing R to
2S WRACK/TEG.f.g.

MCU Wrack

(A CLOSE UP OF THE
CRYSTAL, THEN THE
TIARA, THEN OF TEGAN
HERSELF. PULL BACK
TO SHOW WRACK, SHE
IS BESIDE HERSELF
WITH PLEASURE.

206

WRACK: (ROARING WITH LAUGHTER)
Oh, Doctor, you are such a fool.
Do you really think your Ephemeral
mind can defeat me? You have lost!
All that awaits is your ultimate
destruction! /

207. 1 M
BCU Crystal

3440

BREAK

↓ 1: 17 32 51. (22") 17 34 44 (25")

END TITLES (to be done G.O.)

L28246.

- | | |
|---|--|
| 1. The Doctor
PETER DAVISON | 13. Technical manager
ALAN JEFFERY
Senior cameraman
ALEC WHEAL
videotape editor
ROD WALDRON |
| 2. Tegan
JANET FIELDING | 14. Studio lighting
FRED WRIGHT
Studio sound
MARTIN RIDOUT |
| 3. Turlough
MARK STRICKSON | 15. Costume designer
DINAH COLLIN
Makeup artists
CAROLYN PERRY
JEAN STEWARD |
| 4. Striker
KEITH BARRON | 16. script editor
ERIC SAWARD
Title sequence
SID SUTTON |
| 5. Wrack
LYNDA BARON | 17. designer
COLLIN GREEN |
| 6. Black Guardian
VALENTINE DYALL | 18. Producer
JOHN NATHAN-TURNER |
| 7. Marriner
CHRISTOPHER BROWN | 19. Director
FIONA CUMMING
(c) 1982 |
| 8. Jackson
TONY CUANTER
Mansell
LEEE JOHN | |
| 9. Incidental Music
MALCOLM CLARKE
Special sound
DICK MILLS
BBC Radiophonic workshop | |
| 10. Production Manager
JENNIE OSBORN
Production Associate
JUNE COLLINS
Production Assistant
PATRICIA O'LEARY
Assistant Floor Managers
IAN D. TOOTLE
VAL MCCRIMMON | |
| 11. Film cameramen
JOHN WALKER
PAUL HELLINGS-WHEELER
Film Sound
JIMMCALLISTER
Film Editors
MICHELL BOYD
IAN MCKENDRICK | |
| 12. Visual effects designer
MIKE KELT
Video Effects
DAVE CHAPMAN
Vision Mixer
PAUL WHEELER | |

1: 15 30 51.

1'13"

71 VIS 2314
2426.

~~33~~
~~2459~~

72 2323 VIS
2435.

73: 24'38'2"